



2021

# FLYING HORSE

## OUTDOOR SCULPTURE EXHIBIT

AT PINGREE SCHOOL

SEPTEMBER 4 – NOVEMBER 28, 2021



#flyinghorseexhibit

Free Pingree Sculpture Show app in the app store.

# **SOCIAL DISTANCING BETWEEN VISITORS**

Please maintain a safe distance between yourselves and those not in your party.

# DOWNLOAD

a free SmartPhone app to guide you through the Flying Horse Outdoor Sculpture Exhibit!



## Findful

**Download a free mobile app to guide you through the show at [findfulmap.com/download](http://findfulmap.com/download) or use the QR code to the right.**

Once you install the app, simply search for Pingree in the search bar and download the GPS accurate map to guide you through the show!



2021

# FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

SEPTEMBER 4 – NOVEMBER 28, 2021

## WELCOME FROM THE HEAD OF PINGREE SCHOOL

Welcome to the 12th annual Flying Horse Outdoor Sculpture Exhibit!

This past year has been challenging and we are thrilled to be finding our way back to the in-person experiences that bring meaning and joy to life. This year's Flying Horse exhibition offers us all a renewed focus on community, relationships, and the power of art to bring us together. We are grateful to return to our full-color catalog and the hosting of a reception with the artists on Sunday, September 19 at 1:30 p.m.

I want to share that, since the inception of this exhibit, Pingree has been fortunate to benefit from the generosity of several donors who have gifted sculptures to the school. At the end of the catalog, you will see a list of the 16 permanent works on campus. The interactive map will also lead you to them. A heartfelt thank you to those donors – some of whom are the artists themselves – who have created this permanent collection for our campus and enjoyment in perpetuity.

It's time to look at the art! And be sure to come back. Sculpture in the outdoors looks different at varying times of day and in different months of the year. The works change the landscape and the landscape changes how we see the works. This is part of the magic of an outdoor display of art; Pingree is fortunate to have a campus that affords this education.

Warmly,



Dr. Timothy M. Johnson  
Head of School

WELCOME FROM

# THE FLYING HORSE CURATOR

Welcome to this year's exhibit!

The first Flying Horse Outdoor Sculpture Exhibit had just 15 pieces of art on display. This year, for the 12th annual show, we are displaying 56 works, including 16 that are now in Pingree's permanent collection.

That's a lot of art.

What difference does it make?

I would argue that the art on campus helps define this academic community. In a good way. It speaks to the value Pingree places on developing a sense of aesthetics in young people; to the importance of cultivating multiple forms of intelligence; to being a contributing member of the larger community; and to art's unique power to enhance understanding and bring joy.

Enjoy your visit today. Come back often. And bring children. I suspect they will enjoy their time among the sculptures more than a trip to an indoor art museum. Ask if they could take one sculpture home, which would it be? How many of the different materials used to make the sculptures can they name? Do they like the ones that look like something recognizable or do they prefer the abstract pieces? If they were one of the artists, would they change anything about their pieces? Would they like to create a sculpture at home? What materials would they use?

Ask yourselves and other adults these questions, too. I think you will find that considering the answers may enrich your experience, especially as we all reenter the world of live conversations and exit the world of Zoom!

Now, start walking, and enjoy your visit to the 2021 Flying Horse Outdoor Sculpture Exhibit, up close and in person!

And if you see any buildings and grounds workers during your visit, please thank them. Without their help installing the art, there would be no exhibit.



Judith Klein  
Curator and Founder  
Flying Horse Outdoor Sculpture Exhibit

# WELCOME FROM THE HONORARY CHAIR

When I first arrived on the campus of the Pingree School three years ago, I felt my mood change. Most of the spaces in many of our lives – homes, restaurants, gyms, oces, stores – consist of imitation materials, standardized geometries, right angles, predictable light fixtures, and all-too-familiar arrays of pixels. Pingree's campus, however, teemed with Flying Horse artworks that had curves, colors, sizes, shapes, expressions, behaviors, and shadows.

The embodied presence of such artworks, I felt, communicated a stance on learning;

The pursuit of the intellectual is playful. And here is a place to play.

Thinking operates in more than one direction, raising its eyebrow at left-to-right literacy, and row-and-column spreadsheet. Meaningful knowledge is not powerpointed from didactic lecturer to silent student. It's co-created and rotated, turned upside down and walked around, stretched and sketched, debated and sung, crossed out, cried about, and played with. Your sensory experience is no less valid than your textbook. Your creative ideas matter. Your inner life is welcome outside.

It's from this outward stance toward the world-beyond-one's-head that we endeavor to learn: to appreciate, celebrate, and explore the interplay – the sacred dance – that is Living.

And Oh, How joyful it is to safely share space.

To dance together, once again!

Brava, Judith Klein, the choreographer of this annual dance of space + time.

Daniel Joseph  
Director  
Pickup Music Project  
[pickupmusicproject.com](http://pickupmusicproject.com)

# DAVID ADILMAN

David Adilman is a New England artist who thanks Thomas Berger, another accomplished stone carver who has often displayed his work at Flying Horse, for his help in learning to work with stone. David's other medium is water, since he is a master hydrogeologist in his other life. Nonetheless, it is clear that sculpture claims his heart.

"I remember years ago stumbling upon Rodin's 'Burghers of Calais'. I walked around it for a long, long time. I was mesmerized and blown away by the power of it. I knew in my heart at that moment that I was a sculptor. I started in water clay, then oil-based clay, then started mold making and some casting, but eventually found stone, the perfect mix of courageous action, physical exertion, intense observation, and focused contemplation. Can you think of a better way to spend a day! I have come to love everything about the sculptural process. It's fulfilling and fun. If I make something that others enjoy and gives them some pleasure, then all the better!"

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[davidadilmansculpture.com](http://davidadilmansculpture.com)



*HOWLING WOLF*  
Vermont marble  
\$5,400

# TAYLOR APOSTOL

Born in Washington, DC, Taylor Apostol spent her formative years in Saudi Arabia, the Philippines, and the suburbs of Philadelphia. She earned her BA from the University of Vermont and her MFA from Boston University. Her work is in the collections of the Howard Gotlieb Archival Research Center, Mine Falls Park, and Sias International University in Xinzheng, China. Taylor presently lives and works in the Boston area.

"Colletta Centrale' is part of an ongoing series of sculptures in which I gather saplings, carve them by hand, and pack them tightly in the steel structure. Each sapling depends on neighboring saplings to maintain the overall stability of the form. Assembling it is a meditative process; each time it is installed, the sculpture is a little different."

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*COLLETTA CENTRALE*  
Wood, steel, paint  
\$8,500

# DAVID BOYAJIAN

David Boyajian is an artist, art instructor, and the owner of David Boyajian Sculpture Studio in New Fairfield, Connecticut. Boyajian studied at Alfred University, the Skowhegan School of Painting and Sculpture, and earned his MFA from the Maryland Institute Rinehart School of Sculpture. Boyajian continued his studies while assisting figurative sculptors Wolfgang Behl, Elbert Weinberg, and Andrew Coppola.

Over the course of his career, Boyajian has shown his work in numerous solo and group exhibitions. His many public commissions include “The Weaving Shuttle” and “The Eye of the Needle” at the Mansfield Town Square in Mansfield, Connecticut, “Lift,” a memorial to a former student at the Canterbury School in New Milford, and “Sanctuary” at the 9/11 Living Memorial at Sherwood Island for the state of Connecticut.

“This sculpture, titled Cotyledon Rising, is an abstract descriptive narrative depicting the energy and movement of organic seed forms , rising in nature , I believe no matter how fragile a form in nature might appear to be, they are resourceful, agile, resilient and bound and determined to thrive and flourish. My sculptures speak to the forces of nature , timing and releasing.”



*COTYLEDON RISING*  
Stainless steel  
\$20,000

**CONTACT:** [MrBoyajian@gmail.com](mailto:MrBoyajian@gmail.com) | 203.241.8204 | [Davidboyajian.com](http://Davidboyajian.com)

# WILL SMITH CABRERA

Will Smith Cabrera considers himself a visual cultural historian and anthropologist of the Dominican Republic, his birthplace. “My work represents dimensions of my people’s intersectional identity. My art is created based on my own exploration of African and Taino Indian history, religion, mythology, ethnicity and struggles during the Spaniards’ conquest of la Hispaniola, and the daily life of the people that came from that ethnic mixing pot of culture, the Dominican people.

“I focus strongly on the complexity of our heritage and applying norms that are referenced from my memories of the past and my experiences during my vacations and exploring Taino caves.

My paintings and sculptures are sometimes mythical, heroic, powerful and always embody my culture. It is this rich culture and history of my people that has led me to research the way our identities have been reshaped throughout societal interpretations.”

Cabrera now resides in Worcester, MA.



*MAMA TINGO*  
Recycled scrap metal  
\$7,000

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# JOE CARPINETO

In all of his work, Joe Carpineto attempts to bring in the influences of his experiences in various countries — Mexico, Guatemala, England, and India. In London, he attended the Camberwell College of Art and had several shows at the school in various galleries. In San Miguel de Allende, Joe had a residency at the Instituto de Allende and exhibited there as well as Oaxaca where he was affiliated with the Instituto Tamayo.

“‘Ill Wind’ is a piece that was developed during the pandemic. I was out of my studio for almost six months. The sculpture is an attempt to reflect on my mood during much of the lockdown time when I felt out of focus, adrift and scattered in my thinking like I’d been taken from a safe place and carried, as if by wind, to a mysterious, unknown place.”

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*ILL WIND*  
Steel, paint  
\$4,000

# JOSÉ CRIOLLO

José Criollo grew up in Ecuador and immigrated to Worcester, Massachusetts seven years ago. As a child, he entered art competitions and by age 18, he was working in a craft workshop where he learned to weld and work with scrap materials that were easily accessible. Eventually, he had his own workshop to create art and furniture, and traveled throughout Ecuador and to other countries for exhibitions.

“Through my work, I try to reflect the meaningful life experiences in my life. I am concerned about creating pieces related to nature, specifically animals such as sea species, particularly since I had the opportunity to live in the Galapagos Islands. At a certain point in my life, music was my main medium of living; for that reason, many of my pieces are related to that topic as well. Likewise, my opportunities to travel and visit great countries have influenced sculptures such as the Roman Soldier in this exhibit.

“All my life experiences have contributed to the way I create art. That is why I am also interested in having a better world. I try to incorporate recycled metal as much as I can and give a second chance to what people said was trash.”

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*ROMAN SOLDIER*  
Recycled metal  
\$2,100

# WALTER CLARK

Walter Clark is a native Bostonian and image maker. Although he works in clay, water color, and pencil, Walter's main medium is steel sculpture. Up until the onset of Covid-19, Walter worked and created his sculpture at Stoneybrook Metal Arts and Sculpture School in Jamaica Plain.

"I'm one of God's paintbrushes. My creativity is seen through my particular temperament."

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617.652.1666  
IG: @walterclark5266



*FLAMINGO*  
Painted steel  
\$265



*BY ANY OTHER NAME*  
Bronze and steel  
\$355

# JOSIE CAMPBELL DELLENBAUGH

Josie Campbell Dellenbaugh's work has been part of many solo and juried exhibitions in New England, the mid-Atlantic region, and the upper Midwest. Internationally, her work has been included in exhibits in Canada and Russia. Over the past forty-plus years, her work has been chosen for the Nor'easter Exhibit at the New Britain Museum of American Art and CT Artists at the Slater Museum in Norwich, and she has won numerous awards in various venues.

Currently, Josie works in her home studios in Glastonbury, CT and in Center Harbor, NH and at the Carving Studio/ Sculpture Center in Rutland, VT.

"Balancing Act is a standing bronze figure of a man holding a log over his head while balancing on a ball. Upon the log perch a hawk and a squirrel. All things in our natural world must be kept in ecological balance. Man has a large impact on this, and it is always a bit precarious. This is a modern take on Atlas holding up the earth."

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**BALANCING ACT**  
Bronze and aluminum  
\$9,500

# CASSIE DOYON

Cassie Doyon, who earned a bachelor's degree in art (with a concentration in graphic design) from Salem State University and a master's degree in art education from the School of the Museum of Fine Arts/Tufts University, works in mixed media with a focus on mosaics. Her work has been exhibited throughout the Northeast and in Guatemala. Doyon uses a variety of materials, including natural, foraged and found items such as sea glass, bone, driftwood and stone. Her use of color is widely variable, from muted earth tones to bright, psychedelic hues.

"Mosaics tend to be structured and planned; I often incorporate spontaneity and serendipity within my pieces. I am particularly focused on surface design and pushing the boundaries of sculpture with unconventional, repurposed materials.

"Much of my artwork is abstract in style and form, reflecting my lifelong interest in tribal art and artifacts from around the world. I was born and raised in a seaside town; the ocean has been a powerful, repetitive theme through most every piece of art I have made. I like to create 'color and texture memories' of places I've visited over the years, and to explore macro and micro-environments in nature."

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Cassiedoyondesigns.net



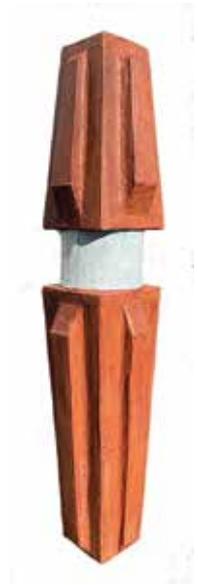
**PERSEVERE**  
Concrete, wire,  
fiberglass, PVC  
pipe, ceramic tiles  
\$8,000

# SHAWN FARRELL

Shawn Farrell, an artist and educator living in Hamilton, MA, received a BFA from Hartwick College where he specialized in glassblowing and bronze foundry. He honed his techniques on the West Coast working for artists from Alaska to Mexico. He has displayed his work in various galleries and does many private commissions. Farrell prefers not to limit himself to one medium, but finds himself continually drawn to working with glass and metal.

“When you are accustomed to seeing something in the same way day after day, you tend to forget the beauty that is held within it. Within my work, I like to take the observers to a place that they may have been before but have not seen in such a way. This allows viewers to experience new perspectives on their world and their place in it. It allows them to find the inherent beauty in all things.”

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401.529.9052  
[Shawnfarrell.com](http://Shawnfarrell.com)



*TRE'*  
Steel, cast acrylic  
\$3,850

# LIZ FLETCHER

Since graduating from Mass. College of Art in 1970, Liz Fletcher has worked in clay as a sculptor, potter, and teacher. She is an exhibiting member of the New England Sculptors Association and the League of NH Craftsmen, showing her work around New England and winning awards at exhibitions in Massachusetts and New Hampshire.

“As a figurative sculptor, I’m inspired by life in all its forms, from microscopic to human scale. Motivations for my imagery range from human folly to the beauty and power of nature.”

“Living in the woods, I became concerned about human impacts on Earth. After getting a Master’s degree in Resource Management at Antioch New England, I assisted the Nashua River Watershed Association to protect the rivers of the region. Now, my environmental work is local with the Mason Conservation Commission.”

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*NO AWAY*  
Stoneware, clay, plastic  
bottles  
\$1,500

# JT GIBSON

JT Gibson studied sculpture and photography at Pratt Institute and was an apprentice at the Neil Selkirk Photography in New York City. His work has been exhibited in solo and group shows throughout Maine over the past ten years.

“My practice as a contemporary sculptor and artist investigates cultural symbols and motifs to create work that inhabits the gray area between abstraction and purpose.

“I am uninterested in any agenda or dogma, but rather in a pared-down aesthetic of instinctual artistic pursuit. The sculptures reference the figure, signage, or fragments of tools and machinery, and thus have a familiar yet unique and unidentifiable presence evoking some ancient memory. They are self-sufficient objects that rely on the singular form, without adornment, to convey their power.”

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207.342.2597  
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*LAND HO!*  
Cast bronze  
\$8,500

# STEVE HELLER

Steve Heller is a self-taught artist who has been building furniture, sculptures and cars for over 60 years.

He works in a variety of mediums, including live-edge lumber, scrap metal and '50s cars. His work has graced the homes of Robert DeNiro, Alan Arkin, Steve Buscemi, Mary Stuart Masterson, Colin Farrell and lots of regular folks!

His sculpture has been exhibited worldwide, and his “Stargate” is part of the permanent collection at the American Visionary Art Museum in Baltimore. He won both People’s Choice and Wow awards at the Norman Rockwell Museum robot show.

His cars have won three best-in-class awards at the Grand National Roadster Show in LA, as well as the NY Times Collectible Car of the Year Award.

Birdy (2021) is the second in a series of birds who are nesting. Heller shows at his gallery, Fabulous Furniture, 10 minutes outside Woodstock, NY.

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*BIRDY*  
Metal  
\$3,600

# GINTS GRINBERGS

“My creative process has two distinct halves — collecting and design. As a lifelong packrat, I have always enjoyed the collecting process, be it exploring barn sales and junk shops throughout New England or sneaking into scrap yards around Boston. Lately, I have been buying industrial discards from fabrication shops and trying to find an alternative life for these laser cut castoffs. In the disposable world we live in, I strive to make things useful. Maybe this all comes from my training as an architect.

“My relationship with my design process is a bit more complex. It can be instantaneous — I’ll see the perfect parts for a sculpture scattered at my feet — or it can get laborious. I find nothing more agonizing than the equivalent of writer’s block!

“I attempt to transform and upcycle manmade materials into the infinitely more complex forms designed by nature. I work intuitively — with no drawing or sketching beforehand. I enjoy working directly with materials — seeing which parts work best together.”

**CONTACT:** [gagrinbergs@yahoo.com](mailto:gagrinbergs@yahoo.com)  
617.335.6899  
[Gintsgrinbergs.com](http://Gintsgrinbergs.com)



**DAHLIA**  
Welded steel & shovels  
\$7,000



**LONG TIME SUN**  
Stainless steel, stone base  
\$5,700

# MADELEINE LORD

Madeleine Lord began making art as a childhood student in her paternal grandmother's art academy. She has never stopped. Madeleine majored in art at Smith College and learned to work in steel at an adult education class at Shawsheen Vocational High School. Along the way, she also earned an MBA that has come in handy for necessary day jobs.

Madeleine's work is on permanent outdoor public display at the Federal Reserve Bank in Boston; Milton Cemetery (MA); Church of the Good Shepherd (San Bernardo, CA); Brookline Art Center (MA); Winchester Public Library (MA); Fort Washington Park (Cambridge, MA); the University of Indiana Newman Center (Gary, IN); and elsewhere.

"I started 'Change Agent' in November 2020 after the election.

The focus and energy in the body language illustrates how I feel about our shared 'now'. This is a heroic figure, purposefully composed of multi-colored scraps: rusty and stainless, red painted ones and unfurling cables. Each scrap has been crushed, torn, removed from the original object they once composed. The intent is to aggregate multiple 'genomes' of scrap and recombine them to one purpose.

"I leave it to the viewer to define their scope and vision of needed change, and then be the agent in their quest."

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Mlordsculpts.com



*CHANGE AGENT*  
Welded scrap steel  
\$3,500

# MITCH LUNIN

Mitchel Lunin has always been fascinated by human form and function.

After retiring from his career as a dentist in 2002, Lunin studied sculpture at the DeCordova Museum, West Concord Art Co-Operative, The Carving Studio, and the Beaumont Sculpture Center. This diverse educational experience gave him a very broad foundation upon which to create three-dimensional art.

Most of his work is created in clay and cast in bronze. In recent years, Lunin has added works in wood and stone. His work has been shown in galleries, shows, and homes in New England and New York.

"I feel that sculpture gives me an opportunity to both express myself and celebrate the human form."

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617.697.1959



*LOOKING FOR ANSWERS*  
Artist's acrylic  
\$1,250

# JAMES MEYER

James Meyer was born of Mexican heritage and adopted in Lynwood, California, in 1962. By the time his family moved to the East Coast in 1967, he was already drawing and painting. In the early '80s, he attended the School of Visual Arts in New York City, and became the studio assistant to Jasper Johns in 1985.

James has exhibited his own work in New York City since the early '80s. He has lived and worked in the northwest corner of Connecticut since the mid '90s with his wife and their two children. With his wife and other artists in the area, he developed the artgarage, an after school open art studio where students can work on long-term projects under the supervision of local working artists.



*SATURN V*  
Painted aluminum  
\$1,000

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# ROE OSBORN

Roe Osborn has been a carpenter, an editor at Fine Homebuilding magazine, a photographer, a musician and songwriter, and an artist. He has achieved his college goal of making a living from his creativity.

More than ten years ago, Roe began exploring cylindrical geometry in his sculpture, working first with PVC pipe in various combinations and then creating large sculptures in corrugated drainage pipe. The intrinsic mathematical formulas he applies to these materials have yielded surprising and often unpredictable results. This sculpture, titled "Slip-Sliding II," combines cut angles and varying pipe lengths to create an illusion of animation.

Roe displays his work at various venues around his home on Cape Cod as well as at other locations around New England.

**CONTACT:** [roe@capecreative.com](mailto:roe@capecreative.com)  
203.232.9575  
[Capecreative.com](http://Capecreative.com)



*SLIP-SLIDING II*  
PVC pipe  
\$1,500

# ERIC OLSON

Eric Olson majored in mathematics and art in college, and currently teaches math at Pingree School, as well as an elective course, “The Art of Mathematics.” He frequently exhibits at the Flying Horse Outdoor Sculpture Exhibit and at the Maudslay Outdoor Sculpture Exhibition in Newburyport.

“Squaring the Circle with only a compass and straightedge is one of the three famous unsolvable mathematical problems from Greek antiquity – and a phrase that is now a common expression for something of impossible difficulty. However daunting the construction of a square with an area equal to a given circle might be, perhaps it is possible if they connect through a wormhole!”

**CONTACT:** [eolson@pingree.org](mailto:eolson@pingree.org)  
857.753.6557



*SQUARING THE CIRCLE*  
Wood, fiberglass, glue, paint  
Price upon request

# MYRNA ORSINI

Myrna Orsini has worked as a professional sculptor since 1985. She resides in Tenino, Washington. In 1998, she opened the Monarch Contemporary Art Center and Sculpture Park outside of Olympia, Washington. Her work is in private, city and corporate collections in Italy, Ukraine, Lithuania, Russia, Armenia, Canada, and the United States.

“The idea for ‘A Delicate Balance’ came about because of the Covid pandemic. It depicts the precariousness of our life on planet Earth. It is an observation that one must not take for granted each moment that we have been given.”

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206.294.9904  
[monarchsculpturepark.org](http://monarchsculpturepark.org)



*A DELICATE BALANCE*  
Steel, stainless steel  
Price upon request

# ROBERT G. OSBORNE

Robert Osborne, in his earlier years, ran a successful art gallery on Madison Avenue in New York City and was then a private art dealer in the city, all before he turned his efforts to creating his own art.

“Years ago, as a young art dealer in Manhattan, I saw two art exhibitions: Robert Ryman’s first showing of his almost all-white painting and Eve Hesse’s “hang-ups” (curtains). Twice I was a witness to art historical events and, at the time, I didn’t know it.

“Now, as a working artist myself, with different knowledge, I find these artists and others of the ‘Dia generation’ (Michael Kimmelman’s label for minimalist and conceptualists) most relevant for today. Their work is about optics, light, architecture, and a unique philosophical approach to seeing (thinking). I am also investigating the string constructions of Fred Sandback (1943–2003), another artist of that era, appreciating his exploration of volume and space. These artists and their peers have informed my own approach to sculpture.

“What I hope to offer is work that is a little more on the questioning side — to make viewers really look closely and think about the images and their interactions.”

Smaller “tabletop” versions of Osborne’s work are available. Contact the artist or consult his website.

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978.830.4542  
robertgosborne.com



*VERTICAL TRAJECTORY  
WITH ARCHIMEDES  
PONTOON STRUCTURE*  
Aluminum solid bar and  
spiral, bronze wire rope  
\$6,500



*COMPLEX*  
Aluminum solid bar  
\$8,900

# JAC OUELLETTE

Jac Ouellette's love for metal started as a young child in her great grandfather's forge in Northern Maine. Later in life, while working in the medical field, she attended a blacksmith intensive at Haystack Mountain School of Crafts in Deer Isle, Maine. She was then inspired to pursue formal studies in art and enrolled at the Maine College of Art. She graduated from MECA in 2002, earning her BFA with honors. Since then, her interests have evolved to include vibrant metal sculptures and colorful oil painted landscapes.

"As a metal sculptor, I strive to transform cold hard steel into soft flowing forms. My sculptures are often feminine with a strong expressive flow. I want the viewer to see and feel movement beyond the physicality of the piece. I want the pieces to evoke a sense of happiness and inner strength of these graceful forms."

Jac's work can be found in public sculpture gardens, public schools, libraries, healthcare facilities, corporate offices, private homes and colleges throughout New England.

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207.899.5311  
[Anviljac.com](http://Anviljac.com)



*FULL BLOOM*  
Powder-coated steel  
\$10,500

# CHRIS PLAISTED

Chris Plaisted was born into a creative family in a tiny New Hampshire town. His father, an accomplished pastiche artist, and his grandmother, an award-winning tinsel folk artist, were both strong influences on him.

Chris learned woodcarving and metalwork from a close neighbor at an early age. After high school he studied at Parsons School of Design in New York City before embarking on a 15-year career as a graphic designer. But painting and sculpture are his passions.

His sculptures evoke emotions drawn from his experiences traveling and observing the world. These sculptures are primarily of welded steel construction, but Chris also uses copper, wood, concrete, and other metals. The work is primarily abstract but often includes figurative elements.

His work has appeared in galleries and in dozens of large-scale outdoor shows across the country. Chris currently resides in New Milford, CT, with his wife, two children, and Leonidas, the dragon.

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203.731.4029  
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*COMPOSITION #2*  
Steel  
\$25,000

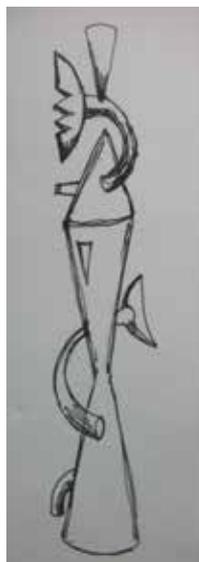
## GARY RATHMELL

Gary Rathmell, of Newton, New Hampshire, returns to Flying Horse for the fifth year.

"I have been working with three-dimensional structures for most of my adult life, including gold and silversmithing, blacksmithing, stoneware, machining and fabrication. Each discipline is different, yet similar, and has been a logical progression in my work.

My work is my statement, and I leave it to the viewers to experience their own responses to it."

**CONTACT:** [syuffzilla@comcast.net](mailto:syuffzilla@comcast.net)  
603.553.5567



*UNTITLED*  
Forged fabricated steel  
Price upon request

## EVE LEE SCHAUER

Eve Lee Schauer is an artist and metal worker based in Cambridge, MA. She was first introduced to metal working at 16, as an intern at Stonybrook MASS (Metal Arts and Sculpture School), where she still works. She received a BFA in sculpture from MassArt in Boston.

Eve works in a variety of mediums, including clay, wax, copper, steel, cast bronze and iron, and, most recently, cement. Most of her sculptures are representational, depicting animal and human figures as well as plants. She is fascinated by the rhythm of their forms, the ways they move, and the potential for movement that is evident in them even when they are still. Her careful observation of these subjects is fundamental to her work.

**CONTACT:** [leeschauer@gmail.com](mailto:leeschauer@gmail.com)  
617.335.5503



*READY TO*  
Cement with steel armature  
Price upon request

# NANCY SCHÖN

Nancy Schön is a Boston-based sculptor known for her warm, evocative representations of human and animal figures. “Her Make Way for Ducklings” – based on Robert McCloskey’s classic book – brought her deserved acclaim. In 1991, as part of the START treaty ceremonies, First Lady Barbara Bush presented Raisa Gorbachev with a replica of Nancy’s ducklings which is in Novodevichy Park in Moscow.

Schön’s career as a sculptor began long before the ducklings. She has received dozens of commissions, public and private, exhibition g throughout the United States and abroad.

Also a community activist, Nancy is known as the “Grandmother” of a 40,000 -square-foot world-class skate park that is under the Zakim Bridge.

In 2013, Nancy was the Honorary Chair of the fourth annual Flying Horse Outdoor Sculpture Exhibit.

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617.969.4729  
[Schon.com](http://Schon.com)



*BUTTERFLY IN FLIGHT*  
Bronze  
\$30,000

# GENE SHEEHAN

Gene Sheehan wanted to try something different with his welding skills and wound up producing an eight-foot-long working Cod fish weathervane in steel for his front lawn. Since then, he has created countless sculptures, also in steel, for homes and gardens around the North Shore. Much of the inspiration for his work comes from the natural beauty and wildlife that surround the home that he shares with his wife and dogs on Rings Island.

**CONTACT:** [sheehanartanddesign@gmail.com](mailto:sheehanartanddesign@gmail.com)  
978. 462.5710



*BARN SWALLOWS*  
Steel  
Price upon request

# ALLEN M. SPIVACK

Allen Spivack lives in Jamaica Plain, MA and works in his studio, OMOS Studios (the Other Man Of Steel). His career as an artist started later in life, and his work reflects a wide range of themes and stories. Allen has participated in a variety of gallery and online art shows. He has exhibited his sculptures in the annual Flying Horse Outdoor Sculpture Exhibition since 2017 and the Studio Without Walls outdoor sculpture exhibition since 2019.

“Our hands tell our stories – the work we've done, things we've created, love we've offered, anguish we've felt. I always knew I would use my hands for my self-portrait. Our hands are that nexus between our heart-soul and what we create in the physical world.”

**CONTACT:** allenmspi@theothermanofsteel.com  
617.620.1443  
Theothermanofsteel.com



*SELF-PORTRAIT*  
Steel rod, plate and wire  
mesh; assorted cables  
\$9,000

# BART STUYF

Bart Stuyf lives by the sea in Gloucester, MA. He started his career as a dancer and choreographer in the Netherlands. His groundbreaking avant garde dance company was called MultiMedia. He continues to work in many media: copper soapstone, wood, and even recycled Styrofoam. All of his work reflects both his interest in movement and his whimsical sense of humor.

**CONTACT:** b.art@comcast.net  
978.281.8089  
Bartswork.com



*THE FROGGIE GOES TO MARKET*  
Copper  
\$2,800

# KARIN STANLEY

Karin Stanley describes her work as “connecting ancient Megalithic and Acheo Celtic elements – water, earth, fire, air – with the Genii locorum” (a Latin phrase meaning “the spirit of a place”). She carves, assembles and creates in different materials, mostly with Celtic inspired hieroglyphics, “stitching and recalibrating the inner veil of time and place, evoking a modern interpretation from an ancient era.” Monoliths, spheres and organic shapes are the core of her work. As a garden designer, artist and poet, she thinks, creates, and writes deeply about these forms, “embracing the patterns and constant conversation between nature and art in space and place.” Inspired by her years of creating stone ‘Celtic Stelae’ (monoliths), she goes inside the stones and spheres, looking from the inside out, projecting with light, shadow, and luminosity. Her use of reflective polished steel resins and aluminium is part of a continuing exploration. “Sculpture should be enjoyed day and night – inside and out, considering all that is between all, moon light to noon light.”

Karin’s work is at the Massachusetts Horticultural Society, Wellesley College, The Carroll School, and the Irish Cultural Centre, as well as in many private collections around the world.

**CONTACT:** [karinstanley@comcast.net](mailto:karinstanley@comcast.net)  
508.655.6616  
[Karinstanley.com](http://Karinstanley.com)



*LUMINOSA RADIANCE*  
Corten steel, resin stone  
\$1,500



*VERTICAL WATER OGEE*  
Corten steel, polished steel, stone  
\$11,000

# ERIC TROFFKIN

Eric Troffkin is a Detroit-based sculptor working across a range of three-dimensional media, including fabricated steel, cast plastics, and cast metals. His works are responsive to architecture and landscape, equally industrial and organic. They have been installed from New England to Florida and west into Texas and Missouri.

“Sculpture Pods’ are a series of organic shapes, cast in gray concrete, each accented with an inset bronze section. There are three of them, all produced from the same mold, but formed and positioned to create an impression of natural variety. They sprout like mushrooms, suggesting that more may sprout up soon nearby.

“Sculpture Pods are sitting height by design. Stop and have a rest for a minute or two, or give their bronze caps a rub for good luck!”

**CONTACT:** troffkin@gmail.com  
313.402.1933  
Erictroffkin.com



**SCULPTURE PODS**  
Concrete and bronze  
\$1,200 each (can be purchased separately)

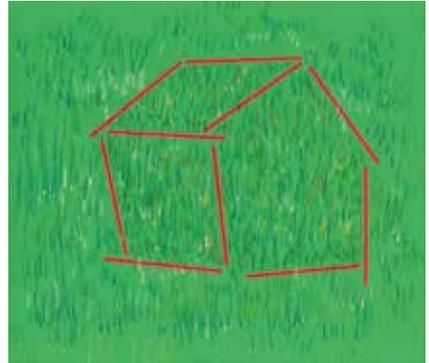
# MARK WHOLEY

Mark Wholey has a BFA in sculpture from the San Francisco Art Institute. He works out of his studio in Warren, RI; this is his fifth time exhibiting at Flying Horse.

“Keeping with my ecological theme begun two years ago, ‘Green House’ visually states that Earth and home are one and the same. During the duration of the exhibit, the grass growing wild within the ten red 10’ long pipes laid on the grass in the shape of a house completes the work. It will leave an echo of its existence for a while until Nature erases our imprint.

“Art is love made visible.”

**CONTACT:** martwork8@gmail.com  
401.241.5947  
Markwholeyart.com



**GREEN HOUSE**  
Painted PVC pipes  
\$1,500

# MELANIE ZIBIT

Melanie Zibit studied at Brandeis University, graduating with honors in sculpture and the advice of a professor to go to Italy to study with the masters. There she learned to carve in the famed workshops of Carrara and Petrasanta. Since then, her award-winning pieces have been displayed in private homes, museums, universities, and been included in publications such as 100 Artists of New England and the March 2021 issue 22 of Spotlight Magazine.

“In today’s difficult times, I am inspired to create marble sculptures that speak of the beauty of ancient, classic works. Marble carving is a meditative process, bringing focus because one wrong move changes everything. ‘Arctic ice’ commemorates the crucial importance and integral relationship of the Arctic to our global environment. The cascade of jagged edges along the side of natural stone symbolized the melting of the Arctic ice. The sculpture also evokes the beauty of the naturally occurring ice forms – arches, walls, caverns – that populate the polar glaciers.”

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339.222.0381  
[Melaniezibit.com](http://Melaniezibit.com)



*ARCTIC ICE*  
Vermont marble on stainless steel  
base  
Price upon request

# SCULPTURES ON PERMANENT DISPLAY



Dancer  
Artist name unknown



Pegasus  
Artist: Gordon Frost



Cosmic Occurrence  
Artist: Whitmore Boogaerts



Winter Weed Dandelion  
Artist: Gints Grinbergs



Guitar  
Artist: Jose Criollo



Spirograph  
Artist: Gints Grinbergs



Samurion  
Artist: Joseph Ferguson



Fintasia 17  
Artist: Steve Heller

# SCULPTURES ON PERMANENT DISPLAY



in•clu•sion  
Artist: Jacob Kulin



Solas  
Artist: Jesse Shaw



Juggler  
Artist: Madeleine Lord



Untitled  
Artist: George Sherwood



Think and Be Free  
Artist: Dale Rogers



Stairway to Heaven  
Artist: Allen Spivack



American Dog  
Artist: Dale Rogers



LOVE/Red  
Artist: Robert Wilk

# PARTICIPATING SCULPTORS

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# INTERESTED IN PURCHASING A SCULPTURE?



If you are interested in purchasing a piece of sculpture that is displayed in this year's Flying Horse Outdoor Sculpture Exhibit, please contact the artist directly. Please note that art may not be removed until after the show closes on November 28, 2021. Eighty-five percent of the purchase price

goes to the artist and 15 percent to Pingree School to assist with exhibition expenses.

Pingree is proud to support local, regional, and national artists by exhibiting their work in a venue that is open to the public for everyone's enjoyment.



# RECEPTION AND TOURS

RECEPTION WITH THE ARTISTS

SUNDAY, SEPTEMBER 19 AT 1:30 PM

Welcome by Honorary Chair Daniel Joseph,  
founder and director of the Pickup Music Project

No RSVP necessary.

## GUIDED TOURS

Contact Flying Horse Curator Judith Klein to schedule a  
tour of the exhibit for your group.

[jklein@jkconsult.net](mailto:jklein@jkconsult.net)

**THANK YOU FOR VISITING**  
**THE 12TH ANNUAL FLYING HORSE**  
**OUTDOOR SCULPTURE EXHIBIT!**  
**PLEASE COME AGAIN.**



# ART MATTERS AT PINGREE.

Pingree is an independent coeducational day school for grades 9–12.  
For more information, go to [pingree.org](http://pingree.org).

*Special thanks to school photographer David Goff for this and some other photos in the catalog.*